

Goetz Phillip Körner

From north-western Germany coming tenor received his first singing lessons in the conservatory of Osnabrück in 1997. In 2001 he began his studies at the *Hanover College of Music* with Prof. Dr. Peter Anton Ling specializing in the fields of "Opera-Solo" and "vocal pedagogy" completing his education there in 2008. He participated in several master classes with Christoph Prégardien, Irwin Gage, Aribert Reimann and Wolfgang Rihm as well as private studies with David Lee Brewer.

Mr Körner has performed in Mozart's operas as the role of *Tamino* („The magic flute"), *Bastien* ("Bastien et Bastienne"), the title roles in Handel's "Belshazzar" and „Acis and Galatea", as *Baron Kronthal* (Lortzing's "The poacher") and as the role of *Robert* in Künneke's operetta „Glückliche Reise". With a passion for contemporary music, he has formed the main part of *Jean* in Antonio Bibalo's "Frøken Julie". Recently he performed as tenor soloist in a scenic production of "St. John's Passion" by J.S. Bach. Further engagements have taken him to the theatre of Hildesheim, the *State Opera Hannover* and the *Hamburg State Opera* working with directors such as Frank Castorf, Hans-Peter Lehmann and Franz Wittenbrink, and conductors Nicholas McGegan and Michael Schneider. Currently he prepares the roles of *Hans* in Smetana's „The Bartered Bride", *Max* in Weber's "Der Freischütz" and *Daland's steersman* in Wagner's „The Flying Dutchmen".

As a concert-soloist he has acquired an extensive repertoire ranging from the major oratorios to several exotic ones including e.g. the mass "To Hope" by Dave Brubeck. Körner is frequently complimented for his exceptional versatility with an ability to capture a vast range of singing styles and genres. Thus, he convinces his audiences in roles as either a light-narrative evangelist with Bach or as a singer of romantic arias by Mendelssohn. Performing constantly throughout Germany, he has received invitations from the *Alte Oper Frankfurt* to the *Berlin Philharmonic* to the Bremen Cathedral to Andechs Abbey near Munich. Various engagements have taken him to Japan, South Korea, Belarus, Italy and Spain. Highlights have been his interpretation of the evangelist and tenor arias in Bach's "St. John Passion" in Tokyo, as well as the solo tenor part in Puccini's "Messa di Gloria" in the *Pantheon* in Rome.

He currently lives with his family in Hanover.